

**CURRICULUM \*\*****Year of study I**

Code	Disciplines*	Type	Sem. I [hours / week]				Total of hours / sem.	Type of Exami- nation	Cre- dits	IS [hours / sem.]	Condi- tioning
			C	S	L	P					
	<b>OBLIGATORII IMPUSE</b>										
LITE-0382	Anthropology and Literature	AKD	2	2	-	-	56	Ex	8	144	
LITE-0383	European Literary History and Criticism	AKD	1	2	-	-	42	Cv	7	133	
LITE-0042	The Precursors of Modernism	AKD	1	2	-	-	42	Cv	7	133	
LITE-0267	Romanian Interwar Drama	AKD	2	2	-	-	56	Ex	8	144	
	<b>TOTAL</b>		<b>6</b>	<b>8</b>	<b>-</b>	<b>-</b>	<b>196</b>		<b>30</b>	<b>554</b>	

Code	Disciplines*	Type	Sem. II [hours / week]				Total of hours / sem.	Type of Exami- nation	Cre- dits	IS [hours / sem.]	Condi- tioning
			C	S	L	P					
	<b>OBLIGATORII IMPUSE</b>										
LITE-0036	European Modernism I	AKD	2	1	-	-	42	Cv	6	108	
LITE-0035	Narrative Strategies between the Wars	AKD	2	2	-	-	56	Ex	8	144	
LITE-0387	Radical Orientations of Romanian Modernism	AKD	2	2	-	-	56	Ex	8	144	
LITE-0388	Romanian Hypostases of the Critical Discourse	AKD	1	2	-	-	42	Ex	6	108	
LITE-0477	Ethics and integrity in scientific research	AKD	1	-	-	-	14	Cv	2	36	
	<b>TOTAL</b>		<b>8</b>	<b>7</b>	<b>-</b>	<b>-</b>	<b>210</b>		<b>30</b>	<b>540</b>	

**Legend:** C - Course; S - Seminar; L - Practical (laboratory); P - Project; IS - Individual Study;

THD - Thoroughgoing Disciplines; SYD - Synthesis Disciplines; AKD - Advanced Knowledge Disciplines; UO - University Choice;

Type of Examination - Verification Form, Ex. - examination; Cv. - Colloquium, Vp. - Continuous Assessment, Pr - Project; A/R- Passed/Failed; Credits - number of ECTS credits; IS - Individual study.

**Head of departament ,  
Gânscă Simona Crenguța**

**RECTOR,  
Professor Dr. BUNGĂU Constantin**

**DEAN,  
Professor Dr.  
MATEOC Teodor**

**CURRICULUM \*\***  
**Year of study II**

Code	Disciplines*	Type	Sem. III [hours / week]				Total of hours / sem.	Type of Exami- nation	Cre- dits	IS [hours / sem.]	Condi- tioning
			C	S	L	P					
<b>OBLIGATORII IMPUSE</b>											
LITE-0162	European Modernism II	AKD	1	2	-	-	42	Cv	6	108	
LITE-0389	The History of Ideas in Literature and Culture	AKD	2	2	-	-	56	Ex	7	119	
LITE-0390	The Postwar Romanian Dramaturgy	AKD	2	2	-	-	56	Ex	7	119	
LITE-0391	The "60s in the Romanian literature	AKD	1	2	-	-	42	Cv	6	108	
LITE-0482	Research Training	THD	-	-	3	-	42	A/R	4	58	
<b>TOTAL</b>			<b>6</b>	<b>8</b>	<b>3</b>	<b>-</b>	<b>238</b>		<b>30</b>	<b>512</b>	

Code	Disciplines*	Type	Sem. IV [hours / week]				Total of hours / sem.	Type of Exami- nation	Cre- dits	IS [hours / sem.]	Condi- tioning
			C	S	L	P					
<b>OBLIGATORII IMPUSE</b>											
LITE-0163	European Modernism III	AKD	1	2	-	-	36	Cv	6	114	
LITE-0392	The Contemporary Romanian Novel	AKD	1	2	-	-	36	Ex	7	139	
LITE-0393	The Post-Comunism Romanian Literature	AKD	1	2	-	-	36	Ex	7	139	
LITE-0394	The Romanian Literature Outside the Borders	AKD	1	2	-	-	36	Cv	6	114	
LITE-0483	Training for Dissertation Paper Writing	THD	-	-	-	-	48	A/R	4	52	
<b>TOTAL</b>			<b>4</b>	<b>8</b>	<b>-</b>	<b>-</b>	<b>192</b>		<b>30</b>	<b>558</b>	

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Type of Examination - Verification Form, Ex. - examination; Cv. - Colloquium, Vp. - Continuous Assessment, Pr - Project; A/R- Passed/Failed; Credits - number of ECTS credits; IS - Individual study.

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**VIII. DISTRIBUTION OF CREDITS ACCORDING TO COMPETENCES (TABLES NRQHE /ARACIS - Grid 1 \*)**

No.	Discipline**	Sem.	Number of credits	Professional Competences						Transversal Competences		
				C1	C2	C3	C4	C5	C6	CT1	CT2	CT3
1.	Anthropology and Literature	I	8	1	1	1	1	1	1	1	1	
2.	European Literary History and Criticism	I	7	1	1	1	1	1	1	1	1	
3.	The Precursors of Modernism	I	7	1	1	1	1	1	1		1	
4.	Romanian Interwar Drama	I	8	1	1	1	1	1	1	1	1	
5.	European Modernism I	II	6	1	1	1	1	1				1
6.	Narrative Strategies between the Wars	II	8	1	1	1	1	1	1	1		1
7.	Radical Orientations of Romanian Modernism	II	8	1	1	1	1	1	1	1	1	
8.	Romanian Hypostases of the Critical Discourse	II	6	1	1		1	1	1	1		
9.	Ethics and integrity in scientific research	II	2		1						1	
10.	European Modernism II	III	6	1	1		1	1	1	1		
11.	The History of Ideas in Literature and Culture	III	7	1	1		1	1	1	1	1	
12.	The Postwar Romanian Dramaturgy	III	7	1	1		1	1	1		1	1
13.	The "60s in the Romanian literature	III	6	1	1		1	1	1		1	
14.	Research Training	III	4		1	1		1			1	
15.	European Modernism III	IV	6	1	1		1	1	1			1
16.	The Contemporary Romanian Novel	IV	7	1	1	1		1	1	1	1	
17.	The Post-Comunism Romanian Literature	IV	7	1	1	1		1	1		1	1
18.	The Romanian Literature Outside the Borders	IV	6	1	1	1		1	1			1
19.	Training for Dissertation Paper Writing	IV	4		1	1		1				1

Legendă: C1 ÷ C5 sau C6 - Competențe profesionale; CT1 ÷ CT3 - Competențe transversale

\* Se va utiliza Grila 1 (G1) care prezintă variantele: G1L și G1M corepunzătoare ciclurilor de studii de licență și masterat, în conformitate cu Ordinul MECTS nr. 5703 / 18.10.2011.

\*\* Se vor trece toate disciplinele din Planul de Învățământ